# Discovery Stage Sponsored by



This year, our Discovery Stage is featuring programming from the Hale Mana'o and Aunty Aloha activity areas. We look forward to the time we can return to our original placements. In the meantime, a big Mahalo to **Azeka's Sauces** for sponsoring Hale Mana'o programming.



## 10:30 Aunty Aloha's Ukulele Lesson

Jodi Delgado

Ukuleles only have four strings but great power. The perfect learner instrument, Ukes are easy to play. Bring your own or borrow one of ours, join in and you'll be playing before you know it! (Simple chords and strumming are taught.)

#### 11:30 Hularobics

Halau Hula Napuaolei'ilima

Hula doesn't always have to tell a story; we also can use it to just get some general exercise! Join us for an easy exercise warm-up session and learn some basic hula steps at the same time! No experience necessary!

## 12:30 Hawaiian Cultural Stories: Sharks, Shipwrecks and Kapu Dogs-tail Wands

Ka'imiloa Chrisman

Hawaiians, like all Polynesians, had incredible memory. In the 1800s, some with great knowledge wrote about fascinating and astounding things like those shared in these tales. Other bits of history add spice.

## 1:30 Coconuts: Stories, Tales, and Good Eats

Laupanana laulualoa and friends

The coconut tree flourishes on islands of the South Pacific and grows with little water. It provides materials for shelter-building, tools and weapons, and is a main source of food and oil for cooking. Learn about it and watch demonstrations of coconut husking Samoan-Style.

## 2:30 Remembering ancestors: Obon dances

Arizona Ondo Kai

All over Hawaii, Obon dances are held in the summer to gather people together and joyfully express gratitude for ancestors and loved ones no longer here. Enjoy learning the folk dances called Ondo...jump in the circle and you'll be dancing the simple moves before the song is over!

## 3:30 Aunty Aloha's Kanakapila

Desert Strummers

This is 'backyard' kine playing, when anyone can join in to strum and sing...and sometimes dance!





National Endowment for the Arts

**Mahalo** to the Arizona Arts Commission and the National Endowment for the Arts for the grant to support our programming.



Get a wristband for your *keiki* from the Information booth near the entrance and write your **phone number** on it in case you are separated.

(if you find a child, take to the closest Police Officer or any stage.)

