



Arizona Aloha Festivals, Inc.

P.O. Box 24237
Tempe, Arizona 85285
Telephone: 602-697-1824
Fax: 602-288-7028
www.azalohafest.org

Aloha!

ANNOUNCEMENT: The Arizona Aloha Festival will be held **March 16 – 17, 2024** at Tempe Beach Park at Tempe Town Lake! **It's our 30th year!**

Application materials must be completed, mailed to the address on the application, and **postmarked by November 10, 2023** to be considered for the first review. We are anticipating great interest and will start creating our stage schedules from the first batch of on-time applications. Applications postmarked after November 10 will be considered to fill any 'holes' or cancellations in the schedule as needed.

Pay close attention to the application and answer all the questions. Please include the best description you have at this time of your planned program. You can adjust this up to January 31 2024. (We have added a page to describe and/or draw your anticipated stage setup). Your answers on this application are all we have to go by when making our choices, so please be descriptive. If you have not performed at Arizona Aloha Festival before, please include a video of a performance or practice, or point us to a website or YouTube video.

Please read the *Guidelines for Performer Participation* carefully as these will apply if you and/or your group are selected for the 2024 Festival. Your original signature attests that you have read and will comply with them. If you have a question, please don't hesitate to ask before signing.

If you have any questions, please contact Kamalu Tinnell, Performances Chairperson, by telephone at 520-458-1972 or by email at kamalu.tinnell@azalohafest.org. You also may leave a message for her at the Festival office at 602-697-1824.

Other Festival News:

*Vendor applications have a November 1, 2023 postmark date. If you know anyone interested in obtaining a food or merchandise vendor booth, those materials will be on-line at www.azalohafest.org (Vendor Information) and the application materials are downloadable. Festival phone is 602 697 1824.

* If you know of a potential **sponsor** so someone wishing a **Program ad**, please contact us.

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(in case you want to print the application front and back
to save paper and be environmentally friendly.)

NOTE: These guidelines are in effect to respect the operation of the park and to comply with city regulations. Please help us respect our hosts and partners.

Our mission: To create awareness and promote the presentation, education, and preservation of the cultures of Polynesia and the South Pacific Islands.

Performances	
Performance Selection Goals	Performing groups will be selected to provide a well rounded variety of performances in keeping with the mission of the Festival. Groups will be selected based upon the <i>completeness of the information provided on the application materials submitted</i> . Videos and pictures are welcomed.
Limited stage time	To give the opportunity for as many groups as possible to perform, Groups are limited to no more than 40 minutes performance time on stage starting at the time you're scheduled. This allows 10 minutes to set up the stage for you and 10 minutes to take down the stage from your performance and prepare for the next group. (If you start late, that is deducted by cutting from your performance time. We don't run over into the next performers)
No Fire Dances	The Festival must follow the Tempe Fire Department's Safety Regulations and they do not permit performers under 21 to handle fire at a public performance. In addition, the City's Risk Manager requires a total of \$5 million <i>additional</i> insurance coverage for fire dancing as he considers it the same as fireworks. We simply can't find a company to write the extra insurance that we can afford. We are as dismayed as you about this and express our deepest regrets.
Number of performers on stages at one time	We continuing to restrict group sizes to no more than 50 total performers with no more than 30 on-stage at any one time. This means a MAXIMUM of 50 performers – including a max of 10 helpers backstage. The backstage area also needs to include Festival volunteers, sound personnel, announcers, etc etc etc. and we are trying to 'lean down' that crowd backstage.
Tausaluga or similar Dances	The Festival no longer requires groups to donate the money thrown upon the stage. However, we do respect the tradition. This policy may need to revert back if there is abuse and performances are observed to change from a celebration of culture to one of obtaining as much money as possible from the performance. The Festival's mission is to provide education and awareness about South Pacific Islander cultures and we must respect that mission. Please contact Kamalu if you have questions or concerns
Music accompaniment	
Live music	Live musicians are welcomed on Lakeside and Mountain stages. A complete sound equipment list and program outline must be turned in on time so we can make sure that proper sound equipment is ordered and on-site. We will work with you as much as is possible at the last minute but may not be able to accommodate.
Recorded music: CDs, iPods, MP3 files, etc	Home-"burned" CDs do not always work. If you want to use one, try it in a variety of CD players to see if it will play. (Remember, professional equipment is very sensitive.) Have the original CDs available at Festival so your performance can still go on. Label the CD case and the CD itself, if possible, with the group's name and the owner's name (first & last). Don't forget to get the CD back at the end of your performance! Cell phones can NOT be used to provide your music. If a call comes through, the show stops. Ipods and MP3 players can be plugged into the sound equipment and are recommended.
Copyrights	The Festival obtains a license from ASCAP that covers use of copyrighted music at the Festival. If your selected music is not covered by ASCAP, you are responsible to obtain any copyright permission needed for music used in your performance.
Sound equipment needs	The Festival contracts with one of the Valley's best sound companies. They provide a professional sound quality to enhance your performance and the audience's listening pleasure. We do not provide wireless mikes - but you can bring your own. You will get an email <u>in early February</u> and asked for your sound needs list. We provide the sound techs with a list of your sound equipment needs based on this information.

(Sound cont'd)	<p>We will monitor sound levels in respect to other program areas, other stages, and the neighborhoods around the Park.</p> <p>Please contact Kamalu Tinnell by telephone at 520-458-1972 or by email at kamalu.tinnell@azalohafest.org if you have sound equipment questions.</p>
Selection Process	
Notification of acceptance	<p>Once selections have been made and tentative performance schedules made, notifications will go out by email (or phone if no email). This will go out approximately the first week of December. <i>You must confirm acceptance of your time slot with a return email or phone call to Kamalu by the end of December!</i></p>
Roster of performers/ releases	<p>A Group Roster form will be sent to you in February and has a deadline for completion and return (refer to the form.) List all performers, musicians and backstage assistants that are planning to be with the group at Festival. You may update this list any time until March 1st.</p> <p>NOTE: People 'hanging out' are not allowed backstage and will be asked to leave. Anyone not in a group teeshirt or other identifying clothing will be asked to leave unless they are on your roster. This is a safety issue. It is helpful to have identifying teeshirts on anyone to be allowed backstage.</p>
Description of stage set up needed	<p>If you have a live musician, chanter, drummer(s) or equipment needing to be placed on stage, you must include a separate page with a drawing of where chairs, microphones or other equipment must be placed. If this changes from the time of application, you can update the drawing any time up until <u>February 28 when you return to Kamalu</u>. This is so we can have chairs, mics or other equipment there for you.</p>
Logistics	
Check-In	<p>Check in with the Stage Manager at your assigned stage at LEAST one half hour before your scheduled performance time. You should be able to put your costumes or equipment in your dressing room at that time. <i>Groups need to change and move out of the backstage promptly after the performance!</i></p> <p>If you have difficulty locating your stage, go to the Information Booth.</p>
Backstage help Festival help: Asst Mgrs Stage Support: Designate volunteers to help during your performance time.	<p>Stage and Assistant Stage Managers are backstage so see them if you need help.</p> <p>We are requesting that you to supply at least TWO (or more) Performer Stage Support volunteers to help with check-in and performance needs. They should check in with the Stage Managers at least ½ hour ahead of the group and will be responsible to the Stage Managers before, during, and after the performance.</p> <p>Only performers, musicians, and designated Stage Support assistants will be allowed backstage.</p> <p>NOTE: People 'hanging out' are not allowed back stage and will be asked to leave. Inform your group members that friends or acquaintances ("I'm with the group") will be asked to leave unless they are on your roster. This is a safety issue. It is helpful to have identifying teeshirts or nametags on those to be allowed backstage.</p>
Unloading/loading of equipment	<p>You may drop off items at the <i>designated area and walk them to the Stage.</i> This is a drop-off point only - do NOT leave your vehicle unattended! This is a Fire Lane and any vehicles left without an attending driver will be promptly ticketed and towed. Allow at least 15-20 minutes (depending upon the stage) for finding the area and unloading plus time for helpers to carry to the stage you're scheduled on.</p>

<p>Stage sizes & dressing room locations</p>	<p>See below for information by stage:</p>
	<p>Lakeside - The dressing rooms are located behind the stage. Stairs are located on both sides of the stage. The stage dimensions are planned to be 30'wide by 32'deep, and approximately 30"high.</p>
	<p>Mountain - The dressing rooms are located behind the stage. Stairs are located on both sides of the stage . Stage dimensions are planned to be 30' wide by 32' deep, and approximately 30" high.</p>
<p>NOTE: Discovery Stage</p>	<p>There will NOT be a Discovery stage this year. The budget increases this year are forcing us to cut this stage. If you know of anyone that would like to have a program Ad or be a Sponsor, please let us know!</p>
<p>Dressing room sizes</p>	<p>Dressing Rooms are a 10' x 20' divided tent near each Stage. You will have access roughly 1/2 hour before and 20 minutes after each performance. Each tent will have at least one hanging bar on which to hang costumes. Each group will be assigned <u>only</u> one tent as a dressing room for use during their scheduled performance time (10x20 tents will have an adjustable divider tarp to separate sides for men and women, if needed).</p> <p>Your Stage Staff will show you the dressing room and the sign with your group or name posted. Sign-in the time you arrive and sign-out the time that you leave. The Group Leader is responsible for their performers adhering to these policies.</p> <p>All performing groups are required to leave their dressing rooms clean and free of personal items after their performance. Trash bags will be available at each stage.</p> <p>"Lost" items that are turned in are kept and held for 60 days so contact us.</p>
<p>Oiling</p>	<p>BRING TOWELS. For performers who apply oil to body or costume, we are providing an oiling area outside of the dressing rooms – signs will be posted at each oiling area. Oil can not be applied inside dressing rooms, restrooms, or on public walkways. After your performance, towel oil off your body as much as possible and remove as much oily costuming as you can before entering dressing rooms.</p> <p><i>Oil bottles are to be left outside the dressing rooms at all times.</i></p>
<p>Parking</p>	<p>There is parking available for performing groups in area 'pay' garages and lots. The Festival is not able to furnish free parking for all performers. Please check our website for information about parking in Tempe .</p>
<p>Cultural presentations at Hale Mana'o</p>	<p>Would you or a group member like to teach a dance? Or do they have a special knowledge of cultural arts, crafts, history...any cultural topic really...to share at Hale Mana'o? We're always looking for presenters that would like to talk about or demonstrate a favorite topic or skill for about 20-30 minutes. Please email shoni.burg@azalohafest.org for ideas and information about doing presentations/sessions.</p>
<p>Volunteer Opportunities</p>	<p>The Arizona Aloha Festival is totally planned and staffed by volunteers. Hundreds of wonderful volunteers assist over the weekend, the days before and after, and in preparation. Some of your students or parents might like to help for fun or validated service hours.</p> <p>If you or someone in your group is interested in volunteering, please contact the Volunteer Committee Chairperson by email at volunteer@azalohafest.org or visit our website at www.azalohafest.org for the link to the information and application. <i>Volunteers that pre-register for a full shift will receive free parking and a t-shirt.</i></p>
<p>Publicity, Website, Facebook, etc.</p>	<p>Please provide information for a Press and publicity packet.</p> <p>The media (newspaper, TV, magazines) requests information and photographs of the various performing groups at the Festival. If you have not already done so in the past, please include the group information or history with your application, a website address if you have one, and include (or email) any photos that we can use.</p>

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2024 PERFORMANCE APPLICATION

Please write or print clearly



Group name: _____

Contact Person: _____

Address: _____

Email: _____

City, state, zip _____

Group Leader (if different) _____

Telephone: Home _____

Other _____

1) **Number of participants in my group:** Dancers _____ Musicians _____ Other _____

2) **We will be accompanied by:** (please check all that apply)

Live musicians _____ # Live voice: chanting _____ # Singing _____ # Narration or announcing _____

Recorded music: CD _____ MP3 or iPod _____ None _____ Other: _____

3) If selected to perform, I prefer the following performance time periods. I have put a "1" at my most preferred, "2" for second choice, and "3" for least preferred choice

I understand that if I/we are selected to perform, and my preferred performance times are not available, I will not be included in this year's schedule.

Sat. 10:00 - 12:00 _____ Sat. 12:00 - 03:00 _____ Sat. 03:00 - 05:00 _____

Sun. 10:00 - 12:00 _____ Sun. 12:00 - 03:00 _____ Sun. 03:00 - 05:00 _____

6) **Members of my group have** _____ **or have not** _____ **been asked to perform in:** Opening _____ Closing _____ and/or Recognition Ceremonies _____ or with the following other group(s) _____.

7) I **do** _____ or **do not** _____ **plan to include audience participation numbers in my performance:** _____ a Tauluga dance _____ Other _____

8) **Press and publicity if selected to perform:**

I can supply the following materials to be used **only** to promote the Arizona Aloha Festival (no commercial use):
_____ photographs (individual or group) _____ video _____ brochure/flyer about group

As group leader, I **am** _____ **am not** _____ available for interviews or personal appearances to promote the Festival in the weeks preceding the event. (Usual media requests (newspaper or TV) range from late February to the event)

The group **is** _____ **is not** _____ available for publicity appearances to promote the Festival the weeks preceding Festival.

The group **would** _____ **would not** _____ like to be included on the Festival website as Hawaiian /Polynesian performers available for shows at other times of the year.

9) **The best descriptor(s) to use for our program is:**

Polynesian review _____ Hawaiian _____ Maori _____ Samoan _____ Tahitian _____ Tongan _____

Kupuna (senior) _____ Keiki (children) _____ Other _____

A note about potential COVID ADJUSTMENTS: At this time, NO adjustments have been made or requested. We reserve the right to require adjustments if public health is at stake. No one wants to make someone sick. We want to share the aloha, not a sickness!!

10) Please list your number of songs and the timing for each, including the time for the MC. Applications without an outline will be considered incomplete and returned. Use the back if needed

11) **Write a description of your proposed performance to be used for stage introductions and the program.** (please limit to approximately 20 words or less and highlight a theme, number, or dance that you wish to be spotlighted for the program.) This is also used to 'promo' your performance leading up to your actual time on stage. If you do not include a description, we will create one for you. Use the back if needed

Please return original signed application to:

Arizona Aloha Festival
P.O. Box 24237
Tempe Arizona 85285

Or email to: azafperformers@azalohafest.org

Application must be postmarked or emailed by *November 12, 2022* to be considered in the first round of scheduling. Applications postmarked or date-stamped after November 12 will only be considered if openings remain or cancellations occur.

- I have received a copy of the 2024 Arizona Aloha Festival Guidelines for Performer Participation and agree to abide by them if selected to perform
- I understand that the Festival, in trying to accommodate the majority of groups that apply, limits performances to no more than 40 minutes in length (total) and will abide within that time limit if selected to perform.
- I understand that the group is applying to perform at the Arizona Aloha Festival as a donation, for free, and with no promise of payment if selected to perform.
- I understand that involvement in the Arizona Aloha Festival is at my/our own risk. Arizona Aloha Festivals, Inc, the City of Tempe, or other sponsoring organizations are not responsible for theft, loss, damage, or injury.
- I understand that late submission of this application could mean that the group may not be able to be considered for inclusion in the 2024 Festival.
- I understand that neither Arizona Aloha Festivals, Inc., the City of Tempe, nor any sponsoring or supporting organization carry accident insurance to cover performing groups or their employees/helpers and that participation in the 2022 Arizona Aloha Festival is at your own risk!
- I agree to hold harmless and indemnify Arizona Aloha Festivals, Inc., its Board of Directors, Officers, Planning Committee and volunteers, the City of Tempe, and any sponsoring and supporting organizations from any liability, claim or demand due to injury to any person or property which may arise from my participation in the 2024 Arizona Aloha Festival.

Signature of Responsible Party

Printed name

Date