

Arizona Aloha Festival Presents

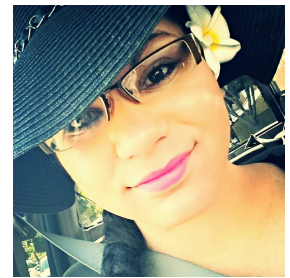
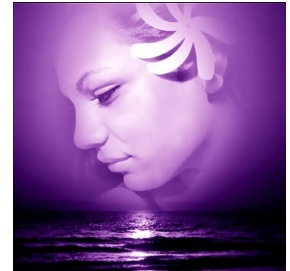
E Mele Hula Kākou

Evolution of Hawaiian Traditions



Vaughn Kalawa, Kumu Hula, musician and entertainer

- Participate in a workshop to improve your understanding of Hawaiian music
- Understand the importance of mele hula and hula mele.
- How to adapt fluently as a dancer or musician
- Learn chording techniques, style patterns, chord progressions
- Learn the difference between a Hula Dancer and a Dancer of Hula
- Be able to adjust to different styles using your basic knowledge
- Both hula dancers and musicians are welcome; please bring your instruments, singing voice and/or dance attire.



Natasha Ka'ehukai Kealoha, Alaka'i

Vaughn Henry Kealohamele Claude Kalawa has been active for 20 years in traditional Hawaiian music and hula. He comes from a line of musicians, entertainers and hula dancers. His mother is Aunty Lindarnell "Chicky" Kalawa, a musician and kumu hula. She ran her halau in Waimea, Hawai'i (Kamuela) from 1986 to 1996. She learned hula under various kumu including Uncle George Na'ope and Kau'i Brandt; she expanded her knowledge of chant with the late Jay-Jay Akiona. Vaughn received an opportunity from his mother, a blessing to complete his mother's journey with accepting to become a kumu hula himself. Although it did take time to embrace that moment, Vaughn created his path and opened his Las Vegas halau in 1998, where he continued to grow in his teachings and later received his 'ūniki in 2002 from his Kumu (his mother). He later opened his halau in Waimea, Hawai'i. After successfully completing his mission Vaughn received invitations to expand his knowledge of music and hula, and opened a halau in the city of Independence, Missouri to keep the traditions of Hawai'i alive.

Natasha Ka'ehukai Kealoha is also from Waimea, Hawai'i (Kamuela). She learned hula as a child under various kumu hula, and became so eager for her culture that she was determined to one day become a dancer of hula and represent who she is as a Hawaiian. To continue her journey Natasha joined Kealohamele Hula La E Hou and Halau Hula O Kealohamele of Waimea and Las Vegas under the direction of Na Po'okela Lindarnell "Chicky" Kalawa and Vaughn "Kealohamele" Kalawa in 2002 and after intense learning she successfully earned her title as Alaka'i.

\$20 donation at the door (cash only)

**Saturday,
March 10, 2018
7:30-9:00 PM**

**Boys and Girls Club,
Ladmo Branch
715 W 5th St
Tempe, AZ 85281**



For more information, email workshop@AZAlohaFest.org