

APRIL 13 WORKSHOPS: Phoenix

About the Instructor: MATTHEW SPROAT

Although born and raised in Hau'ula, Oahu, Matt is from the famous Sproat family from North Kohala on the Big Island. His introduction to music began by watching his kupuna perform the old songs in a backyard "kanikapila" style, eventually learning how to play 'ukulele at the age of 7. Carrying on the family musical heritage, after graduating from the Kamehameha Schools, he started his performing career by playing Hawaiian music in Waikiki and on the cruise ship S.S. Independence.



<http://www.waipunaonline.com>

He has both studied and performed with some of the best musicians Hawai'i has to offer and for the last 25 years, Matt has dedicated himself to mastering his craft as a Hawaiian musician specializing in the art of falsetto singing. Matt also served as the Hawaiian Culture advisor and instructor for Outrigger Hotels Waikiki for over 17 years, which included teaching 'ukulele 4 times a week to guests of the hotels. These instructional classes were beginner classes, and he utilized his early childhood experiences to enhance the understanding of this instrument and allow the student to learn basics of the 'ukulele at an astounding yet effective pace.

In 2003 Matt won the Big Island falsetto competition and was featured in the *Aloha Festivals Falsetto Winners volume #5* CD. Matt is now a member of the four-time Na Hoku Hanohano (Hawai'i's "Grammy") award winning group, Waipuna, and continues his family tradition of perpetuating the Hawaiian culture through music.



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About the Instructor: DAVID KAMAKAHI

David Kamakahi grew up in Honolulu, Hawai'i, and is the son of Rev. Dennis Kamakahi, a revered Hawaiian Music songwriter/composer, slack-key guitarist, and former member of the legendary "Sons of Hawaii." Entirely self-taught, David's understanding of the 'ukulele comes from the "watch and listen" philosophy with no teachers, no song-books, relying on your ear and feel, studying the stylings of Hawai'i's great 'ukulele players such as Eddie Kamae, Herb Ohta Jr., Peter Moon, and Ledward Ka'apana. David's first professional exposure was accompanying his father at the age of 15, playing in small clubs and festivals in Hawai'i, and eventually graduating to large scale, world venues. He started teaching 'ukulele in 1999 at the 'Ukulele and Slack Key Institute in Waimea, on the Big Island of Hawaii and now participates in many 'ukulele and Hawaiian music camps, institutes and workshops around the world.

David is a 5-time Na Hoku Hanohano Award Winner (Hawai'i's "Grammy"), Hawai'i Music Award Nominee, Grammy Nominee for his music on *The Descendants* soundtrack, and is featured on Walt Disney's *Lilo and Stitch 2* with father Dennis on the song "Always." He is also a member of the multi-Na Hoku Hanohano award winning group, Waipuna.

About the Instructor: STEPHEN INGLIS

Stephen Inglis was born and raised on O'ahu. He began his life in music with piano and at age 5 he performed on-stage with the founder of the Suzuki method. In his teens, the piano was quickly replaced by guitar, during which time Stephen played with local favorites Red Session, Palolo Jones and The Grateful Dead's Bill Kreutzmann. Stephen went on to contribute guitar work to albums by renowned artists such as Ozzie Kotani, Kenneth Makuakāne and performed and toured with Makana and Makaha Sons. Deeply rooted in Hawai'i and slack key traditions, Stephen's first release entitled *Mahina O Wai'alaie* "...evokes memories of Keola Beamer and establishes his credentials as an artist who can sing in the old island style as well" --Honolulu Star Bulletin



<http://stepheninglis.com>

Stephen is recognized as one of the most diverse musical artists in Hawai'i today. Equally at home on acoustic and electric guitar, the art of Kī Hō'alu [Hawaiian Slack key Guitar] has been at the heart of his music in recent years. Stephen's composition *Redwood Slack Key* was featured on the Grammy nominated and Na Hoku Hanohano winning album *Hawaiian Slack Key Kings Volume 2*. His music has been featured in film and television with *Hawaii's Saint Damien: A Journey of Sacrifice*, among recent projects. Stephen's 2010 album *Slackin' on Dylan* won the Folk Category in the Hawaii Music Awards. And in 2011 came *Waimaka Helelei*, the duet CD with **Dennis Kamakahi**, that garnered the 2012 Na Hoku Hanohano (Hawai's "Grammy") award for Best Slack Key Album.